**Dr. M Emma Cornell**

**Education**

Ph.D. in English, University of California, Davis, 1996.

M.A. in English, University of Oklahoma, Norman, 1990.

B.A. in History, Oberlin College, Ohio, 1978.

**Dissertation:** "Frankenstein: The Other Side"

Dissertation director: Sandra Gilbert, Ph. D.

President of the Modern Language Association (MLA) in 1996.

**Exams**: 19th C. British Literature, 20th C. American Literature, Modern Drama.

**Additional Interests:** Cultural Studies & Diversity, Film Studies, Literary Genres & Adaptations, Media Literacy, Journalism, Communication, Adult Learning, Distance Education, Grant Writing.

**Languages:** French and Spanish

**Teaching and Administrative Experience**

*Trident University International (TUI) –* Cypress Hills, California

Online Adjunct Faculty, November 2016 – present

English 102 (English Composition), English 201 (American Literature)

*Klamath Community College (KCC)* – Klamath Falls, Oregon

Onsite/Online Adjunct Faculty, September 2013 - present

English Composition: Language 80, Writing 90, 95, 121, 122, 123, 227, Speech 111

*Jones International University, School of Business*—Centennial, Colorado

First-Year Experience & Doctoral Program, June 2010- May 2015

The Writing Process: ENG100,101

English Literature: ENG102

Dissertation Writing: DISS821, 822, 823

University Curriculum Committee, chair 2013-2014

School of Business Assessment Committee, chair 2014-2015

### Treasure Valley Community College (TVCC)-- Ontario, Oregon

*Warner Creek Correctional Facility (WCCF) Education Program*

Onsite Instructor/Coordinator, June 2006- November 2011

Train and supervise tutors in adult education (ABSD/GED) program.

Lakeview Center Coordinator, 2001- 2006

Admissions counseling, college advising, student services.

Instructor (online) 2001- 2006

Courses: Grant Writing, English Composition (WRI121).

*University of Phoenix, Axia College*

Instructor (online): April 2009-February 2014

Courses: Effective Essay Writing (COM150); University Composition & Communication I & II (COM155, COM156).

*Eastern Oregon University*—La Grande, Oregon

Instructor (online): 2006- 2009

Frankenstein in Film and Literature: English 436

*Warren National University*—Cheyenne, Wyoming

Instructor (online), 2006- 2009

Courses: General English (COM120); Written Communication for the 21st Century (COM210). Served on Assessment Committee.

*EducationToGo/Thompson*— Temecula, California

National provider of distance learning classes for community colleges et al.

Instructor (online) 2003- 2007

Courses: Film Literacy for Everyone.

### Oregon Institute of Technology-- Klamath Falls, Oregon

Curriculum Coordinator, 2001- 2002

College classes for local community technology center.

Instructor, 2001- 2002

Courses: English Composition (WRI121, WRI122); Speech (SP111).

### Sierra College-- Rocklin, California

Instructor, Fall 1997- Spring 2000

Courses: Mechanics & Basic Composition (English A);

Composition & Literature (English 1A); Intro to Literature (English 1B).

### Woodland Community College-- Woodland, California

Instructor, Fall 1997 - Spring 2000

Courses: Basic Composition (English 105); College Composition (English 51); Advanced Composition/Critical Thinking (English 41).

### Sacramento City College-- extension in Davis, California

Instructor, Fall 1997 - Spring 2000

Courses: Subject A prep (English 57); Basic Composition (English 1A).

## Curriculum Development

“Faculty and Student Support Counselors Retention Playbook” Jones International University (2012).

“Learning Styles & Communication in Oral and Print Culture”: In-service tutor training (2011). Lakeview, Oregon: *Treasure Valley Community College at Warner Creek Correctional Facility.*

“Respectful Workplace & Diversity Issues”: In-service diversity training (2008). Lakeview, Oregon: *Treasure Valley Community College at Warner Creek Correctional Facility.*

“Film Literacy for Everyone” (2002). Online continuing education class for lifelong learners.

Temecula, California: *Education To Go.*

“Diversity in the Classroom” (1995). Film & video resources for faculty in all disciplines.

Davis, California: *University of California, Shields Library.*

“Film Pedagogy in the Classroom: Manual for faculty in English, Film, and the Humanities” (1992). Davis, California: *University of California, Teaching Resources Center*.

**Publications, Presentations, Awards**

*Adjunct Faculty Leadership Award* (2016). Annual award from Klamath Community College.

“It’s All About the People: Student Success & Retention Online” (2013 Feb). *Student Success & Retention Conference*. Portland, Oregon. https://sites.google.com/site/2013studentsuccess/

“Kenneth Branagh's *Frankenstein”* (1994 November). *Philological Association of the Pacific Coast conference*, San Francisco State University, California.

“The Big Screen and the Big Cover-up: Missing the Female Gaze in *Jane Eyre”* (1992 Spring) *Spectator: UC Journal of Film and Television Criticism*, 34-43.

“Indissoluble Ties: Monsters and their Makers in *Frankenstein* and *Wuthering Heights”* (1991). *Humanities Institute*, University of California at Davis, California, 1991.

“Eye, Jane: Looking Out from the Attic” (1990 October). *Crossing the disciplines: Cultural Studies in the 1990s.* Norman, Oklahoma: University of Oklahoma.

## Professional Associations

*American Assoc. of University Women:* AAUW Education Foundation branch chair, 2001 - present.

*Higher Education Teaching & Learning Assoc.:* HETL Online Learning liaison, 2012 - present.