**E. Stone Meredith, PhD**

# Education

## University of South Florida, Tampa, FL

Ph.D. in English 2004

Dissertation: “By Definition: Ciceronian Residue in the Death of the American Real”

Honors: qualifying exams passed “with Distinction”

Areas of Concentration: Grant Writing / Certificate in Rhetoric and Composition

## Western Carolina University, Cullowhee, NC

M.A. in English 2001

Thesis: “Charles Brockden Brown and the American Debate Between Faith and Reason”

## University of North Carolina, Chapel Hill, NC

B.A. in Radio, Television, and Motion Pictures 1993

# Academic and Professional Positions

*Trident University*

 **Adjunct Faculty, English September 2017-present**

* Teaching General Education English courses

## Capella University, Minneapolis, MN

Writing Faculty September 2008–2016

Adjunct Faculty September 2002-2008

Developing, Staffing, and Managing Online Courses for Writing in multiple disciplines

* Developing Presentations on Writing in multiple disciplines
* Developing standardized expectations for academic writing process in APA format
* Developing assessment models, mechanisms, and standards across curriculum
* Conducting One-on-One Consultations at Graduate colloquia
* Facilitating Writing Program Sessions at colloquia
* Developing Course Materials for the Writing Program
* Developing Online Handouts/Learning Tools for the Writing Program
* Teaching Graduate Writing Courses
* Developing Faculty Development Materials on Writing Methods
* Participating in Faculty Development Sessions on Writing Methods

Serving on Dissertation Committees in the Schools of Education and Business

*Northcentral University, Prescott, AZ*

Executive Director, Center for Literacy and Communication August 2006-2008

Writing Program Director

* Developing 5-step Writing Process for use University-wide
* Developing Comprehensive Writing and Communications Program with three Centers
* Developing and writing all materials for three Writing Centers
* Developing and writing all materials for 100-plus Writing Center handout system
* Developing University-wide grading rubric for 100% online usage in Education, Business, and Psychology
* Establishing, implementing, and executing Writing Lab Asynchronous Consultations
* Establishing, implementing, and executing Dissertation Form and Style standards
* Establishing, implementing, and executing Graduate and Undergraduate curriculum in Writing for Native and Non-native English writers
* Establishing, implementing, and executing Faculty Development materials for standardized rubric, form and style, and the NCU 5-step writing process
* Developing assessment tools to measure student growth with all services

## University of South Florida, Tampa, FL

Visiting Instructor September 2004–2006

* Teaching four courses per semester
* Reviewing Grant Applications for University-wide applicants
* Assisting as liaison with Society for Technical and Professional Communications
* Instructing for presentation competitions with School of Business
* *Writing Center Coordinator* **August 2004–August 2006**
* Providing leadership for six consultants, including scheduling and management
* Developing and implementing ongoing training in writing center pedagogy
* Designing and implementing specialized workshops for students, faculty, and staff
* *Graduate Teaching Assistant* **August 2001–July 2006**
* Co-teaching graduate-level practica on writing center and professional and technical writing pedagogy
* Teaching upper-division courses in professional and technical writing and pubic relations
* Teaching first-year composition courses

## University of Tampa, Tampa, FL

Instructor of English August 2002–2006

Member – First Year Composition Committee

# Courses Taught

## Colorado State University, Global Campus

* Composition I and II
* Introduction to Literature
* Introduction to Film
* Graduate courses for MAT in English Literature / Ancient Rhetoric through Postmodernism

 *National University, California System*

* Graduate-level Rhetoric and Composition Pedagogy

## University of South Florida, Tampa, FL

* Contemporary American Literature
* Modern Literature
* African American Literature
* World Literature
* Cultural Studies and the Popular Arts
* Special Topics Include: The History of Florida
* The History of Law, Media, and the Academy in American Popular Culture
* The History of Vice in Literature, Media, and Hollywood
* America’s Concurrent Streams of Modern, Postmodern, and Contemporary Ideology
* Introduction to Fiction
* Introduction to Poetry
* Teaching Professional and Technical Writing (Co-Teacher) Graduate Level
* Writing Center Pedagogy (Co-Teacher) Graduate Level
* Professional Writing
* Advanced Technical Writing
* Technical Writing
* Communications for Engineers

## University of Tampa, Tampa, FL

* First-Year Composition (Linked to GIS—Global Issues). Special Topics include: American Identity Construction
* Global Issues – The Nation of France. Special Topics include: International Media and the Identity of France

## Hillsborough Community College, Tampa, FL

* First-Year Composition

## Western Carolina University, Cullowhee, NC

* First Year Composition

# Publications and papers

* The Southern Gothic in Wolfe, McCarthy, and McCullers / *American Literature Symposium,* Fall, 2017
* “Zorro as American Literature” / *American Literature Association Symposium*, Fall, 2016
* “Teaching Writing Process to Gifted Writers” / *Florida Association for the Gifted*, Fall, 2015
* “Hemingway's Cuba.” *2nd & Church.* Fall, 2014
* “Mailer and Hemingway: Sum of the Parts *The Mailer Review* Fall 2014
* “Standing Down: Working with Returning Solders through Literature
* *American Literature Association Symposium* Fall 2014
* “Leveraging Online Literacy Tools for Gifted K-12 Students” *Florida Association for the Gifted* Fall 2014
* “Teaching *The Great Gatsby* in Context of Modern Film Retelling” *International F. Scott Fitzgerald Conference* Fall 2013
* “Hemingway in Cuba: Photos in His Own Hand.” *15th International Ernest Hemingway Conference.* June 2012.
* "The Art of Literary Journalism: Hemingway's Satire of the New Deal Key West." *Hemingway's Key West.* Dr. Kirk Curnutt and Dr. Gail Sinclair, Eds.
* "The Villain No More: Mechanics with Meaning in Writing Programs." FCEA 2006 Collection.
* “Hemingway as ‘Your Correspondent:” Writing of a Favorite Florida Son.” FCEA 2005 Collection.
* Critical Debate in the Sunshine State: A Florida Pedagogy.” FCEA 2005 Collection.
* “Superheroes as a Metaphor for Change.” Writing Lab Newsletter. (Spring 2003).
* “Accentuating the Middle in Writing Center Communities.” Southern Discourse (Summer 2003).
* Review of Charles Brockden Brown’s Revolution and the Birth of American Gothic. By Peter Kafer. Philadelphia, PA: University of Pennsylvania Press, 2004. Pp. 272. Cloth. $39.95 Winter 2005.
* Journal of the Early Republic. “Brains Behind the Brawn.” Review of Jarvis, Christina. The Male Body at War: American Masculinity During World War II. Northern Illinois University Press, 2004. 243 pp. $43.00.
* Forum Reviews: English Studies Forum. Summer 2004. <http://publish.bsu.edu/esf/1.2/shiflet.htm>.
* “Presidential Addresses.” Framework: The Journal of Cinema and Media. 43.2 (Summer 2002). Webtext
* “Shifting the Triangle: Critical Thinking through the Mediation of Forensic and Media Discourse.” Kairos: A Journal of Rhetoric, Technology, and Pedagogy 7.2 (Summer 2002). <http://english.ttu.edu/kairos/7.2/binder.html?sectiontwo/shiflet>.
* 2000-2001 WCU Manual for First-Year Composition. Western Carolina University.
* Presenter / International Ernest Hemingway Society Conference 2006 "Hemingway's Historical Sketches: Spanish Soldiers in an International War"
* Presenter / CEA 2006 “The Two Faces of Florida: An Innovative Pedagogy in Textbook Publication”
* Presenter / FCEA 2005 "Hemingway's Writings in Florida Praxis"
* Panel Chair for Special Session: Teaching Florida: A Textbook for English Studies. book-length project
* Presenter / F. Scott Fitzgerald Conference 2005 “The Piracy of Romance: The Gold Coast in ‘The Offshore Pirate’”
* Panel Chair / Presenter – FCEA 2004 Panel: 21st Century Approaches to Teaching Literature - English for Academic Purposes and/or Florida Writers
* Presentation: “Superheroes from Hemingway to Today: Rhetorical Definitions of What First-Year Writers Value”
* Presenter / Conflict in Southern Literature 2004 “From Hemingway to Hiaasen: Florida Critiques America from the Key West Frontier”
* Presenter / International Ernest Hemingway Society Conference 2004 “Archiving the Archiver: Re-visiting Hemingway Memories Captured in Key West”
* Presenter / NCTE 2003 “Socratic Method: A Tool for Rhetorical Instruction in the Composition Classroom”
* Presenter / SAMLA 2003 “Unique Pathways for Collaboration in Literature and Composition Classrooms”
* Presenter - Panel Chair / International Writing Center Association Conference 2003 “By Definition: A Socratic Approach to Writing Center Administration”
* Presenter - FCEA 2003 “Define American: Fostering Critical Thinking in Writing Courses”
* Presenter / Nimbus 2003: A Harry Potter Conference “The Discourse of Hogwarts: Harry Helps Build a Bridge to the Academy for Tomorrow’s Learners”
* Presenter / Writing and Learning Under the Sun 2003 “Learning from Administrative ‘ 'Mistakes’ in the Writing Center”
* Pre-Conference Panelist / CCCC 2003 “The Changing Role of Graduate Students in Writing Center Development”
* Panelist / CCCC 2003 “The Multiple and Often Conflicting Personas of Graduate Student Teachers”
* Presenter / CCCC 2003 “Exploring Kairos: A Journal of Rhetoric, Technology, and Pedagogy: An Editorial Perspective”
* Panelist / Southeastern Writing Center Association 2003 “Student-Centered Changes in the University Writing Community”
* Presenter / NCTE 2002 “Awareness of Legal and Mercantile Mediation in the Composition Classroom”
* Roundtable Panelist / NCTE 2001 “Teaching Composition with Medieval Texts”
* Presenter / Georgia/Carolinas Conference for the Teachers of English 2001 “Using Medieval Texts for Teaching Developmental English"
* Presenter / Western Carolina University Graduate Symposium 2001 “Margery Kempe’s Mention of the Mercantile”
* Reviewer / USF Arts and Sciences Grant Awards Committee Fall 2005-Fall 2006
* Presenter / School of Business Case Study Competition Fall 2005

# Academic Service & University Experience

* *Founding Member, Membership Expansion Initiative Team, Southeastern Writing Centers Association*
* *Board Member – Florida College English Association*

# Editorial Responsibilities

* Manuscript Reviewer, The Center for Research on Developmental Education and Urban Literacy / CRDEUL, University of Minnesota Fall 2002 - 2009
* Assistant Editor, *Kairos: A Journal of Rhetoric, Technology, and Pedagogy* Fall 2002 - Summer 03

# AWARDS

* JFK Library Hemingway Grant 2005
* Florida Center for Writers Award for Outstanding Scholarship 2003
* Kim L. Brown Award for Excellence in Tutoring, Western Carolina University 2001

# Academic Affiliations

* Norman Mailer Society
* American Literature Association
* Florida Association for the Gifted (Gifted Education)
* Hemingway Society
* Fitzgerald Society
* Florida College English Association – Former Board Member
* College English Association
* WCENTER
* WPA-L

# Media Experience

## WKLN AM, Saint Augustine, FL

Radio Talk Show Host

* Programmed, Scheduled, and Hosted Daily 3-Hour Live Show

## WSOS FM, Saint Augustine, FL

Sales Manager/On-Air Personality

* Hosted On-Air Morning Show
* Managed Sales Staff
* Developed and Directed Special Promotions

## WFOY AM, Saint Augustine, FL

Disc Jockey

* Hosted Afternoon Show

## TVPlus Magazine Saint Augustine, FL

Editor and Publisher

* Managed Sales and Production of Bimonthly publication
* Developed Community Outreach Programs
* Developed and Maintained Special Promotions
* Coordinated Production and Distribution

## CBS Affiliate (WTVT) Tampa, FL

Television News Producer

* Developed Weekend Morning News Shows
* Produced Weekend Morning News Shows
* Produced Noon News Show
* Produced 7 Weekly Segments
* Managed News and Production Crew of 27